

THE STORY BEHIND THE INTRODUCTION OF MEETING BOTH ELISA BARTOLI AND STEVEN VITALI

“HURT ME SO AND LIE”

ADDITIONAL INFORMATION - Some taken from the Los Angeles Tribune - Some biography information...ETC

The musical collaboration was recorded both in the United States, Canada, and in Fano, Italy. Vitali is very proud of this Italian area as it is part of his ancestry that comes from his late father's side. It is also where both Elisa Bartoli and Steven Vitali's origins come from. Fano, Italy which is a town and commune of the province of Pesaro and Urbino in the Marche region of Italy.

Many famous Italian composers were born in this region. And even though Vitali was never born there, Steven considers this area to be more than just a source of inspiration. Anyone who knows Steven closely knows how integral this part of the world is to his being.

As Elisa Bartoli puts it succinctly, "I think nothing happens by chance. Indeed, I am convinced that, in some way, everything we do, every thought we have, and every experience we live leads us towards something already written. Like meeting Steven Vitali. If they had told me, years ago, that one day, out of nowhere, I would have had a great opportunity like this, I would never have believed it."

How did such an association begin? Vitali's cousin Davide Bartoli, an Italian physician and surgeon, introduced Elisa and Steven first. Steven, who is best known for his award-winning instrumental music and film scores, listened to a musical track sent to him by his cousin. This musical composition had the voice of Elisa Bartoli, who is now his distant cousin.

After hearing her vocals, Vitali intuitively recognized that this voice was not of an ordinary singer but rather a lady with a distinct tone and a fine set of pipes. Vitali elucidates and goes on to praise her by saying that "she reminds me of Celine Dion when she was younger." Steven still remembers the time when he sang a song that he wrote at a fundraising function for Celine Dion to celebrate her excellent support for Cystic Fibrosis. Vitali recalls Celine's generosity and will always remain grateful for the thunderous standing ovation that followed the performance.

After a year of contact, Bartoli and Vitali started to work together.

Steven Vitali has been composing, producing and arranging music professionally for over three decades. It is rare for anyone to have not heard about Steven Vitali and his musical genius. This fact is proven by hundreds of millions of people worldwide on radio, television, and movies. When he was in his twenties, Steven signed a co-publishing and worldwide administration deal with Warner/Chappell Music Publishing. Since then, the hits have continued to pour in and remains one of the widely celebrated music of all time. Companies like Warner/Chappell Music Publishing, Capitol Records, and Sony, to name a few, have all represented Steven's music in one way or another.

Vitali is also an award-winning score composer and filmmaker on both the production and post-production side of things these days.

Vitali, who is currently working on many projects for film, television, and radio, is ecstatic about being able to bring Elisa Bartoli's vision to life.

We had to check in with Elisa to find out what it feels like to be collaborating with Steven Vitali. In her own words, "working with a big artist like Steven Vitali is a great honor. He is not only a great composer, arranger, producer, and director, but he also has all the character peculiarities of great artists. He is human, humble, sweet, and even a little fatalistic, like me. Our very distant origins have made us meet and I hope they can take us far. Sharing the same origins and passion for music is a rare gift and what I would like, and what I hope, is not only to write a good song with him but also to establish a relationship of friendship and mutual respect. In an increasingly individualistic world, I believe it is important to cultivate human ones as well as professional relationships. And in this sense, I think I can say that Steven and I have already started on the right foot."

When we checked in with Steven to know the deciding factor to work with Elisa Bartoli, Steven had the following to say - "Working with Elisa was influenced by several reasons. This isn't about me trying to make my distant cousin's fantasy of being a superstar come true but about instilling a deep and fresh healing nature from the roots of our beings, our hearts, for the world to enjoy. The main aim is to create a timeless artistic partnership because music is timeless. I don't believe in coincidences, but it's my guess. I'm sure Elisa feels the same way that there was a lot of work put into bringing us together, but I can't forget the significance of this. In terms of other determining factors, I'd like to say that her singing, first and foremost, was the most important one. Getting a great voice and a great tune, on the other hand, does not always imply success in this industry. The singer, rather than anyone else, must believe in themselves, and I believe Elisa does, and that is where the magic will happen."

Vitali continues. "I've always believed that music makers had a greater hand, so if I'm asked where it comes from, I always say the same thing - I have no clue. I know that when I'm writing, and I am so focused on what I'm doing, my surroundings seem to be light years away. More than anything, I believe it is a reflection of the singer's personality. Music has always been personal to me. Now Elisa comes in after having gained a great deal of vocal acclaim and already has a fantastic list of credits, in my opinion. It's now up to me to help it along so that the rest of the world can hear a synergy and collaboration representing all of our strongest qualities that we share. While I assume that we can write a persuasive song with a catchy hook between us, it sure will be humble and commercial given our good relationship. It is our endeavor to make it relatable enough for our listeners. For me, there is a special kind of craft that goes into music-making. It really is all about carefully crafting every note, every lyric, each track, and the arrangement of instruments so that the listener can have a transformative experience. A transcendental experience encourages the listeners, which we all need, especially during this pandemic. Music has the potential to transform people and influence a positive response and bring peace to this planet. And lastly, I believe that we can introduce something new and exciting, something that others had not heard before but were longing for.

Elisa reminds Vitali of a young Celine Dion, according to Steven Vitali, who although born in Canada from an American mother is Italian, French, and German.

The Los Angeles Tribune published it first. Steven Vitali, hit-maker producer, arranger, score composer, and film director, hooks up with Elisa Bartoli, dubbed "the next Italian sensational starlet" by many. And yes, she is coming to American radio.

Several industry insiders have heard the new song Vitali has been working on in the studio, and they feel it has the potential to become a smash song for Elisa. The song is currently being recorded in studios in both the United States and Italy. Thereafter they will be working on a music video to help push the song onto the charts, says management who is very confident with Vitali behind the wheel. Vitali creating and orchestrating the music, which Steven and Elisa will be co-writing the lyrics.

Steven Vitali is an award-winning Hollywood Composer, Arranger, Artist, Director and Filmmaker. His currently Film, "The Jewels of the Salton Sea," this year in 2021 has received over 12 awards. Please see the list of awards that Steven Vitali has received during this year's film festival 2021 circuit.

More information about Steven Vitali

Steven Vitali has been professionally composing, arranging and performing music for over 3 decades. And if you don't recognize his name, you will surely recognize his music that has been heard by hundreds of millions of adoring fans, on radio, on television, and in films. His name is Steven Vitali. An award winning and chart-topping artist, who first signed a co-publishing deal and worldwide administration deal with Warner/Chappell Music Publishing when he was in his 20's. Since that time the hits keep coming. His music has been represented in one way or another by such companies as Warner, Capitol Records and Sony, just to name a few. In 2018 Steven Vitali win the HMMA award for Best Contemporary Instrumental. Since that he has received several nominations. These days on top of working on music projects Vitali is very much a successful film director and is attracting film festivals around the globe with not only his recent feature documentary, The Jewels of the Salton Sea, which is doing the film circuit, however with his music video Covid-19 Call to Prayer God's Army. Which was a music video and a song that is dedicated to those unsung heroes, those doctors and nurses, care givers, that are risking their lives to help save our days Vitali.

Fano, May 3rd, 2021

ELISA BARTOLI

BIOGRAPHY

Born in Fano (Italy) on June 19th 1990.

ARTISTIC STUDIES: Encouraged by her father, she approaches singing through a choir of junior voices from her hometown. After few years, she began to take lessons in individual singing, harmony and solfeggio from the lyric singing teacher Anna Cornacchini, later perfecting herself at other schools and other teachers (the last of which was Maestro Lorenzo Giovagnoli).

EXPERIENCES: Over the years, she has gained various artistic experiences of live performances and competitions on national territory. In 2014, she also began a career as a musical performer, playing leading and non-leading roles in various productions (as Rocky Horror Picture Show, Hair, Rent, Lion King). In the last two years, she has taken part in various productions, releasing 3 singles: the first "Da zero all'infinito" (arrived in 2018 at the National Semifinal of the Area Sanremo, one of the most important Italian competitions); the second "Vento e verità" published for M&N Vox by Marco Di Maio and Nicola Ursino and the third "Senza Occhi" published for M&N Vox and published within the compilation "Una canzone con il maestro" by Armando Corsi.

Some of Vitali's Past Credits Include:

There is a true wonderment that fills your senses as you listen to the caressing chords of a piano, as each carefully chosen stroke accompanies the words of a song. You experience such a melodious wonder of feelings that bring you to a place you had never quite imagined before.

Steven Vitali has uniquely mastered the ability to create a soulful energy as if he were creating a new era in time. The splendid uniqueness of feeling you arrive at, as your body, mind, and spirit, take on a life of their own. Bringing you to the highest of highs, an oasis of journey, that takes you to a romantic holiday while never having left your home! When a composer can artfully achieve these experiences in a person as they listen to the soft serenading music, then you know he deserves to be a chart-topping artist. It is no wonder that Steven has achieved this sort of success. Being able to do so demonstrates that an individual possesses all the hallmarks of a person who has a kind heart, and genteel nature.

To know Steven and work with him, I can personally attest to his unique, caring nature, of others. He comes from a good family in which he loves and respects his mother and father. His friends and family mean the world to him. His gratefulness is genuine and full of sincerity. When it comes to getting a job done, Steven looks to enhance the lives of others while doing what he does best. And that is, bringing to his fans a world of class, charm, and style, while bringing out the very best in everyone he touches.

Author, R. Johnson

BIOGRAPHY OF STEVEN VITALI

Steven Vitali - Piano/ Keyboard/Guitar Multi - Instrumentalist - Score Composer - Arranger, Vocalist ... is a composer/recording artist that has uniquely mastered the ability to create a soulful energy as if he were creating a new era in time... In the thirty years since Vitali first came on the scene with his chart topping debut album, he continues to capture audiences around the globe with his haunting, heartfelt, compelling and inspiring melodies and arrangements. His music truly tells a story. He is noted as a musical genius, in both invention of sound and composition. When Steven was a little boy, growing up in Toronto, he was a dreamer. He dreamt of composing and performing the music he loved. Steven's talents express themselves through a number of instruments. His inspiration comes from the people he loves and the everyday experiences he encounters. COMBINE A PROLIFIC, easily inspired artist and performer, a magical piano and you will see dreams can reach the sky. Steven is a French/Italian multidimensional instrumentalist who was born June 21, on the first day of summer and Father's Day, in Toronto, Ontario, Canada.

Growing up in Toronto, Steven attended St. Timothy's Catholic School, Brebeuf College School, which is a boys' school, whose main apostolate is the Christian education of youth, Woodbine Junior High school in Toronto, Georges Vanier, the public high school in Toronto, and Seneca College of Applied Arts.

Steven also trained in sports at York University in Toronto, where he enjoyed many years of track and field. His goal was always to run in the Olympics but after signing his first major universal deal with Warner/Chappell he found that it was very difficult to manage both his sports and at the same time give his music the attention that the labels were looking for. It was at that time that he hung up his racing flats.

Steven Vitali says that he cannot take all the credit for his success, and that his success springs from his loving, supportive wife, family and his friends. Steven's mother was born in North Dakota and although spent most of her life in Canada she never gave up her American citizenship. His father, now a retired

builder was raised by his French mother and his Italian Father. Steven's maternal Grandfather on his mother's side was French American, and his maternal Grandfather on his father's side was Italian. Steven's maternal Grandmother on his mother's side was French/German American. And Steven's maternal Grandmother on his father's side was French. Steven says that accounts for the passion within his music and films. Vitali's maternal Grandmother was also American. Steven often tells others that when it comes to his art he is much like his father, only that he builds arrangements in music and scenes in films, rather than tall structures.

Steven first played music in the orchestra at St. Timothy's Catholic School. This goes back to grade school at the age of 10. At an early age Steven enjoyed participating in public speaking and classroom school drama. He particularly remembers playing the character role of a pizza maker where he performed in the library and sang for family, friends and teachers. And it was here at St. Timothy's school that Steven got a taste of acting and received his first taste of orchestral arranging. Steven Vitali was initially musically inspired after seeing an orchestra perform the "Nutcracker Suite" ballet, cementing his desire to compose his own music. Although Steven Vitali was mainly self-taught as a composer, his musical training began in grade school, where he played the trumpet and French horn. He took the principles he learned a step further and knew that song writing was what he wanted to do.

Steven Vitali's music has been represented by such companies as Sony Music, Capitol Records, Warner/Chappell Music, Enigma and Koch.

Vitali has gained a worldwide reputation as a multi-instrumentalist. Steven Vitali is able to explain music to a wide variety of listeners in a clear and definitive manner. Vitali's masterful music is built on romantic structure. It is all at once lyrical, rhythmical, and harmonically opulent. Vitali is a composer, arranger, and performer, equally at home writing for radio, the concert hall, and for film and television.

As a young boy, Steven received his first piano as a gift from a generous neighbor, who perhaps intuitively recognized his musical desires. Thus began his inspirational journey of musical expression. In Steven Vitali's quest to find new sounds he truly relates and refers to the statement made by the late, John Cage who wrote, "My favorite music is the music I haven't yet heard. I don't hear the music I write: I write in order to hear the music I haven't yet heard." Steven's musical arrangements convey imagination and emotion which evoke a sense of passion, excitement and romanticism. He is able to integrate this into his personal style in a remarkable manner. Vitali's music is a unique blend of virtually all styles, often merging popular and classical styles.

Since Vitali first came to Hollywood in 1994, has been gaining attention not only as a film score composer/instrumental artist, but also as an Actor, Director and Film Producer. He enjoys all aspects of getting acquainted with Hollywood Film Productions, other Producers and Directors. Although music will always be his true first passion.

Steven Vitali is superlative in creating music for radio, film, television, and records. His musical talents are so diverse that he can write for any genre of music. Vitali is a composer committed to the idea of writing music that is accessible to a broad audience. He has received numerous awards, nominations and grants.

Vitali's musical arrangements convey imagination and emotion which evoke a sense of passion, excitement and romanticism. He is able to integrate this into his personal style in a remarkable manner. Vitali's music is a unique blend of virtually all styles, often merging popular and classical styles. Steven Vitali's music is known for its richness of invention and development. As an inventor of compositions, he seems to be inexhaustible. Vitali's music springs directly from his everyday experiences of life. His works

have a complex musical personality and are full of dramatic tensions not far below the music's seductive surface.

With many solo albums to his credit, Vitali continues to influence a wide range of contemporary musicians, around the world. While Vitali's career continues to flourish this summer of 2019 with another nomination and soon the release of his epic film and score for, "The Jewels of the Salton Sea," as an internationally recognized instrumental artist, television and film composer he promises that no matter how successful he may become, he will continue to believe in one's inspiration and will always be destined to express new ideas.

Throughout Steven Vitali's musical career. He has set chart records and is well respected around the world with his inspirational and heartfelt music both as an artist and score composer.

Some of Steven Vitali's credits include:

- 2026 March - Steven Vitali wins Best Original Score - THE PHANTOM'S TAI CHI by Steven Vitali - Country Tamil Nadu, India - Rohip International Film Festival
- 2020 - HMMA Nomination, Best Social Media Song with Best Social Impact - COVID 19 CALL TO PRAYER GOD'S ARMY.
- 2019 - HMMA Nomination, Best Instrumental by an Artist, "PIANO in PARIS"
- 2019 - The Jewels of the Salton Sea - Theatrical Film - Film Score
- 2019 - Album Release - The Best of Steven Vitali: Vitali Hits, Vol. 1- MGM Records Hollywood
- 2019 - The Single - "Flight in Fashion." MGM Records Hollywood
- 2018 - The Single - "Piano in Paris." MGM Records Hollywood
- 2018 - The Single - VIVA la Asian Dancer - by Vitali. MGM Records Hollywood
- 2018 - HMMA AWARD, Best Instrumental by an Artist, VIVA la ASIAN DANCER. Avalon Theatre, Hollywood. Nov, 14, 2018
- 2018 - HMMA Nomination - Best Song/Score Trailer - THE JEWELS OF THE SALTON SEA
- 2017 - Album - Greatest Hits Vol. 2. MGM Records Hollywood
- 2017 - Steven Vitali's Greatest Hits Album - TOP 50
- 2017 - The Step Daughter - Feature Film - Soundtrack
- 2016 - Visit California - Film Short - Soundtrack
- 2016 - Explore Bermuda Waters - Original Music
- 2015 - Venice Italy More than Charmed - Film Short - Soundtrack
- 2015 - Chart Record in the United Kingdom, "Language of the Soul" #1 for three consecutive months.
- 2015 - People's Choice Nomination for Best Contemporary Instrumental album. Language of the Soul. OWM, United Kingdom.
- 2014 - Album Release, Language of the Soul by Steven Vitali is the longest charting album on the ZMR TOP 100 chart. The album went on to top the chart consecutively for 13 months on the TOP 100.
- 2014 - The Single - "THE RED PIANO." MGM Records Hollywood
- 2014 - Album - Symphony of Heroes, featuring; "Shades of Yesterday" - Dedicated to the Cystic Fibrosis Foundation and Celine Dion - Re-Released by the Vitali Music Entertainment Corporation
- 2014 - The Single, "Forever Germaine" - Dedicated to his mother Germaine.
- 2014 - VOTED #1 Canadian Artist - Shades Of Classics TOP 10 Albums of the year

2013 - Album Release, Language of the Soul. The Vitali Music Entertainment Corporation

2013 - Piano In Paris - Video - Composer/Artist

2013 - Saving Grace, In Your Cornfield - Documentary Short - Film Score

2013 - The Winds of Time - Music Composer - Documentary Short

2013 - Voted #1 album and artist of the Year. Winnipeg, Canada

2010 - Salvador's Deli - Additional Music - Feature Film

2006 - Album - "Quiet Moments" Charting #4 on CBC.

2003 - The Harvest Project - Documentary - Music Composer

1997 - Steven Vitali performs for Celine Dion and receives a standing ovation. To help raise money for Cystic Fibrosis

1991 - Documentary - Canada's Magnificent Snowbirds - The First 20 Years - Music Composer - Narrated by Leslie Neilsen

1990 - Come Fly With Us - Documentary Short Cineplex Odeon - Film Score

1990 - In Flight - Music Video - Music by Vitali/Artist

1990 - In Flight by Steven Vitali #32 Top 40 Adult Contemporary chart

1989 - TV SOAP, "A YEAR IN THE LIFE" - Premiere Music Composer

1988 - Single Release - ETERNITY - SWAN RECORDS/UNIVERSAL DISTRIBUTION

- Charting #5 Steven Vitali - Language Of The Soul

Country - Canada Shades Of Classics - CKUW Winnipeg - Charting #6 Steven Vitali - Language Of The Soul

Country - Australia

NorthSide Radio / Phase Radio Sydney Australia.

- Charting #5 Steven Vitali - Language Of The Soul

Music Choice - Soundscapes

- Charting #11 Steven Vitali Language Of The Soul

Country - Netherlands

Radio SLOR "Soon.....comes the night" Steven Vitali's Language Of The Soul continues to Top the Charts.

- Charting #6 Steven Vitali - Language Of The Soul

Country - Australia

Phase Radio@Alive FM Sydney Australia.

- Charting #8 Steven Vitali - Language Of The Soul

Music Choice - Soundscapes

- Charting #12 Steven Vitali Language Of The Soul

Country - Netherlands

Radio SLOR "Soon.....comes the night" Steven Vitali Language Of The Soul topping the charts, charting #1 on the following radio stations/networks.

Shades of Classics - Winnipeg, Manitoba, Canada, Alive Radio - Australia, The Spa, Galaxie, TV network - Canada, SLOR - Soon...Comes the Night - Netherlands.

ADDITIONAL QUALIFICATIONS

- Over 120 million people have heard Steven Vitali's music at airshows alone.
- Steven Vitali has flown with the Canadian Snowbirds

- Music Composer - Commercial, Vancouver APEC Summit
- Vitali's Orchestral music includes over 3,000 compositions and arrangements
- Debut album "Come Dream With Me" soared to the #1 Top Easy Listening Album in Ottawa, Ontario, Canada, and the #3 New Age Chart in Canada
- Steven Vitali's Debut CD charted alongside such artist as Mariah Carey on the Adult Contemporary Top 40 Charts. -Steven Vitali has been featured on CD compilations alongside Amanda Marshall, Bonnie Rait, Alias, Joe Cocker, Joe Wood from the Rolling Stones, David Foster and others
- Steven Vitali has been Featured live on the CBC National News
- CBC Top 10, #4 Galaxie Digital Television music programming
- Performed opening and closing theme music for Olympic figure skater Josée Chouinard at Maple Leaf Gardens
- Composed and performed music in honor of Celine Dion's charitable work. The song was performed live by Steven Vitali in Toronto, Ontario, Canada to a double standing ovation led by Celine herself
- Performed 6 days at the Canadian National Exhibition
- Featured interview on CTV
- Featured on Eye On Ottawa TV
- Performed live for the Canadian Snowbirds, 20 and 25 anniversaries
- Performed for the Toronto Blue Jay's Roberto Alomar and friends to help raise money for the Hugh McMillan Centre in Toronto

CONTRIBUTIONS TO THE COMMUNITY AND CIVIC- ORIENTED PARTICIPATION

June 2016 to present - For the past three years. His current work for California's Salton Sea will both Captivate and bring awareness to an area that needs a champion. His documentary film soon to be released, "The Jewels of the Salton Sea." Steven Vitali has dedicated his time to help California.

Since 2019 Steven was chosen as one of America's Ambassadors for Teen Cancer America. Steven has raised thousands of dollars for this charity.

Since May 2008 Steven Vitali has partnered with the Canadian Cystic Fibrosis Foundation, with a life long commitment, to help spread awareness and raise money for this terrible disease that kills children and young adults. Vocals by: Nicole Bilson, Danielle Caterina, Sarah Caterina, Andrea Edwards, Tyler Edwards, Meaghan Mac

"Shades of Yesterday" was written with the faith and hope that we will all do our part to help support this terrible disease that kills our children and young adults. Dedicated to Celine Dion. It was written with the faith and hope that this song will help by raising support and awareness about Cystic Fibrosis. I encourage you to donate today and help children with Cystic Fibrosis.

1997 - Vitali performs a charitable concert to help raise money along with Celine Dion. Vitali receives a standing ovation. An estimated \$500,000.00 was raised that evening.

1992/1993 - Steven is also well renowned for his philanthropic work with the Hugh MacMillan Medical Center for Kids and also for his work with the Toronto Blue Jays while they were on their World Series title run in 1992/93.

Steven helped with many successful Charitable events. Steven Vitali - Appointed recipient for the Hugh MacMillan Rehabilitation Centre, Toronto, Ontario. 5K Walk/Run to help raise money for the hospital.

1994 - Steven Vitali was inducted into the Canadian Snowbirds Hall of Fame as an Honorary Snowbird for Canada in recognition for his outstanding contribution to the Canadian Forces Snowbirds flying team.

1990 - Steven Vitali hosted a charitable 5k walk/run for Toronto's Sick Kids Hospital to help raise money.